

KAPPA KAPPA PSI/TAU BETA SIGMA
SOUTHWEST DISTRICT VIRTUAL WORKSHOP 2019

Music: The Cornerstone of Our Organizations

**Presented by Derek Stoughton,
Director of Bands at Southeastern Louisiana University**

Why is music important to the life of the fraternity/sorority?

- It's why all of us are here
- It's a vital part of our ritual
- It defines us as an organization

What are your band directors looking for from the fraternity/sorority with regards to music?

- To be the best musicians that we can possibly be at all times
- To actively promote music in your community, in the way that will best serve its constituents
- To be the best representatives of your chapter, band program and school as a whole

What is your chapter sponsor looking for with regards to music?

- To be the best musicians that we can possibly be at all times
- To actively promote music in your community, in the way that will best serve its constituents
- To be the best representatives of your chapter, band program and school as a whole
- To help you however they can, with the resources that they have available

What can you do to help advance music in your community?

- Select someone to be a Music Chair/Director for your chapter
 - *Can be an elected position, or someone appointed by the President; whatever works best for your chapter*
- Find what the local musical needs are in your community. Ask around!
 - *Assisted living home concerts, caroling at Christmas time (instrumentally or vocally), helping with summer music camps, etc.*
- Be very active in the Month of Musicianship; use social media as a resource

How should we develop musicianship within our chapter?

- Participation in ensembles in the spring semester
- Learn to sing our fraternity/sorority hymn and song at the highest level possible
 - *If 4-part harmony is not possible, singing just the melody or a couple of the parts is just fine. It's about the spirit of what we do and how we can sound the best that we possibly can*
- Take lessons if your schedule/school will allow it! Even if they are only 30-minutes a week, getting better at your instrument will allow the organization as a whole to sound better.
 - *In most cases, you don't need to be a music major to take lessons*

Where do we go from here?

- Ask for help. Use your resources to get new ideas
- Reach out to your District Officers, other VPS's for ideas
- Check the Activity Review Database (when it's done) to see what chapters across the country are doing

Would anyone like to share what they are doing to promote musicianship in their chapter or community?

Questions?

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