

REPERTOIRE LIST/WORKS CONDUCTED (in performance)

Updated 03/03/20

Derek Stoughton

Baadsvik, Oystein	Concerto for Tuba and Wind Ensemble
Barber, Samuel	Commando March First Essay (arr. Levey)
Bernstein, Leonard	Divertimento (arr. Grundman) Profanation from 'Symphony no. 1' (arr. Bencriscutto) Slava! (arr. Grundman) Three Dance Episodes from 'On The Town' (arr. Lavender)
Boss, Andrew	Ancestral Rumors # Tetelestai: A Symphony for Wind Ensemble
Copland, Aaron	The Promise of Living (arr. Singleton)
Chance, John Barnes	Variations on a Korean Folk Song
Dragon, Carmen	America, The Beautiful (arr. Ward)
Fucik, Julius	Florentiner March
Gershwin, George	Rhapsody In Blue (arr. Verrier) Second Prelude (arr. Krance)
Grainger, Percy	Children's March (ed. Rogers) Colonial Song Lincolnshire Posy Ye Banks and Braes O Bonnie Doon
Grantham, Donald	Southern Harmony
Holst, Gustav	First Suite in E-Flat Second Suite in F
Husa, Karel	Music For Prague 1968
Jolley, Jennifer	Ash *

King-Smith, Ted	Blue River Breakdown
Latham, William P.	Brighton Beach
Lauridsen, Morton	O Magnum Mysterium (arr. Reynolds)
Mackey, John	Strange Humors The Rumor of a Secret King This Cruel Moon
Márquez, Arturo	Danzón No. 2 (arr. Nickel)
Maslanka, David	Give Us This Day Illumination
Milhaud, Darius	Suite Française
Montague, Stephen	Intrada 1631
Mozart, W.A.	Serenade in c minor, K. 388
Mussorgsky, Modest	Pictures at an Exhibition (arr. Hindsley)
Nelson, Ron	Courtly Airs and Dances Resonances I
Orff, Carl	Carmina Burana (arr. Krance)
Piunno, Nicole	Dance The Joy Alive
Schuman, William	George Washington Bridge
Sousa, John Philip	King Cotton The Rifle Regiment The Stars and Stripes Forever The Thunderer Washington Post
Stuart, Hugh	Three Ayres From Gloucester
Syler, James	Suite Louisiane *

Ticheli, Frank

Angels In The Architecture
Blue Shades
Concerto for Clarinet & Wind Ensemble (mvt. 2 & 3)
Rest
Simple Gifts

Tschesnokoff, Pavel

Salvation Is Created (arr. Houseknecht)

Vaughan Williams, Ralph

Concerto for Bass Tuba and Orchestra (arr. Wick)
English Folk Song Suite

Whitacre, Eric

Goodnight Moon (arr. Mosenbichler-Bryant)
The Seal Lullaby

** denotes consortium participant*

denotes commissioned work