

Score

Back To The Future Medley

(featuring Night Train, The Power of Love, and Back To The Future Overture)

Berry/Lewis/Silvestri
arr. Derek Stoughton

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Swing! $\text{♩} = \text{♩}^{\flat}$

$\text{♩} = 112$

f

Back To The Future Medley

12

(Play 2x only)

14

(Play 2x only)

(Play 2x only)

ff

mf

(Play 2x only)

(Play 2x only)

(Play 2x only)

(Play 2x only)

ff

mf

mf

mf

mf

mf

mf

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

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♩ = 120

22

1. *accel.* [29] Straight Time

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

fp *f*

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4
33

41

Musical score for Back To The Future Medley, measures 33-41. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The key signature is B♭ major (two flats). The score begins at measure 33 and ends at measure 41. The flute and clarinet parts are mostly rests. The saxophone parts play a rhythmic pattern of eighth notes with accents, starting at measure 33. The brass parts (trumpets, trombones, baritone, and tuba) play a similar rhythmic pattern, with the tuba part starting at measure 33 and the other brass parts starting at measure 41. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score is written in a standard musical notation with stems and beams.

Back To The Future Medley

This musical score is for a medley of "Back To The Future" and is page 50 of a 5-page set. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The score is written in 4/4 time with a key signature of one flat (B♭). It begins at measure 43. The Flute and Clarinet parts feature complex melodic lines with many slurs and accents. The Saxophone parts provide harmonic support with chords and rhythmic patterns. The Trumpet and Trombone parts have more rhythmic and melodic lines, often with slurs. The Baritone and Tuba parts provide a steady bass line. Dynamics markings include *f* (forte) and *sf* (sforzando). The score ends at measure 50.

Back To The Future Medley

This musical score is for a medley of "Back To The Future". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems, with measures 65-72 and 73-79. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and brass section (B♭ Trumpets 1-3, Horns, Trombones 1-2, Baritone, Tuba) all play a melodic line with triplets and slurs. The percussion section (T. Sx.) provides a rhythmic accompaniment with eighth notes and accents. Dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, triplets, accents, and dynamic markings.

65 66 73 7

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

f *ff*

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8

This musical score page contains ten staves for various instruments, all playing a sustained note with a slur over it. The instruments and their parts are:

- Fl.** (Flute): Treble clef, key signature of one flat. Measure 78 starts with a slur over a whole note. Measure 81 ends with a double bar line.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of one flat. Measure 78 starts with a slur over a whole note. Measure 81 ends with a double bar line.
- A. Sx.** (Alto Saxophone): Treble clef, key signature of one sharp. Measure 78 starts with a slur over a whole note. Measure 81 ends with a double bar line.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of one flat. Measure 78 starts with a slur over a whole note. Measure 81 ends with a double bar line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key signature of one flat. Measure 78 starts with a slur over a whole note. Measure 81 ends with a double bar line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key signature of one flat. Measure 78 starts with a slur over a whole note. Measure 81 ends with a double bar line.
- B♭ Tpt. 3** (B-flat Trumpet 3): Treble clef, key signature of one flat. Measure 78 starts with a slur over a whole note. Measure 81 ends with a double bar line.
- Hn.** (Horn): Treble clef, key signature of one flat. Measure 78 starts with a slur over a whole note. Measure 81 ends with a double bar line.
- Tbn. 1** (Tenor Trombone 1): Bass clef, key signature of one flat. Measure 78 starts with a slur over a whole note. Measure 81 ends with a double bar line.
- Tbn. 2** (Tenor Trombone 2): Bass clef, key signature of one flat. Measure 78 starts with a slur over a whole note. Measure 81 ends with a double bar line.
- Bar.** (Baritone): Bass clef, key signature of one flat. Measure 78 starts with a slur over a whole note. Measure 81 ends with a double bar line.
- Tuba**: Bass clef, key signature of one flat. Measure 78 starts with a slur over a whole note. Measure 81 ends with a double bar line.

Measures 78, 79, 80, and 81 are shown. Each measure contains a single note with a slur above it, indicating a sustained sound. The notes are: G4 (Flute), F4 (B-flat Clarinet), G4 (Alto Saxophone), F4 (Tenor Saxophone), G4 (B-flat Trumpet 1), F4 (B-flat Trumpet 2), G4 (B-flat Trumpet 3), F4 (Horn), G3 (Tenor Trombone 1), F3 (Tenor Trombone 2), G3 (Baritone), and F3 (Tuba).